Conselleria d'Educació
i Universitats
Institut d'Avaluació i Qualitat
del Sistema Educatiu

Maig 2025

Avaluació externa 2024-2025

4t d'educació secundària obligatòria

Competència en comunicació lingüística en llengua anglesa

MODEL 3*

Nom i llinatges: _____

Centre: _____ **Grup:** _____

Instruccions

- Per fer la prova utilitza un bolígraf blau o negre no esborrable.
- No facis servir cap corrector (líquid, cinta…).
- En aquest MODEL hauràs de **respondre** de la manera següent:
  - A la **PART 1**
    - marcant ☒ **l'opció** o les **opcions** de resposta correctes. Fixa't si hi ha una o més respostes correctes per a cada pregunta.

☒ A. ☐ B. ☐ C. ☐ D.

* si t'equivoques, omple tot el quadrat ☐ i marca de nou la resposta correcta amb una creu **X**. Si vols marcar de nou una opció ja descartada, encercla-la ◯.

- escrivint la resposta correcta dins del requadre: ✍ ***Yes, because...***
- encerclant ◯ les paraules correctes d'acord amb l'enunciat.
- marcant si les afirmacions són vertaderes (**T**) o falses (**F**) amb una creu **X**.

	T	F
	X	
		X

- completant les taules en què l'enunciat demana que relacionis columnes:

1	2	3
B	C	A

  - A la PART 2 el **writing** és per escriure la redacció final en anglès. Si necessites fer una planificació o esquema del text que has d'escriure, pots utilitzar l'espai indicat al quadern amb el nom *esborrany*.
  - A les DUES PARTS trobaràs **mediacions** on hauràs d'explicar en anglès a un estranger un àudio o un text escrit en català.
    - Recorda que només pots escriure la teva resposta dins l'espai que marca el requadre.

Listening 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **At the chemist's**

1. **How many lozenges** should the customer take?

0-1-2

2. **How** does the man **apologize** when he doesn't hear the chemist?

Mark ☒ the best **option**:

"Sorry, ...

- ☐ A."I'm sorry".
- ☐ B."sorry".
- ☐ C."didn't hear".

3. According to the audio you have just listened to, **how** can you **guess** the man has got **a sore throat**?

Mark ☒ the best **option**:

- ☐ A. He has a headache.
- ☐ B. He coughs a lot.
- ☐ C. He wants to buy antibiotics.

4. There is a list of products below. **Circle** ◯ **two items** that you can buy **in a chemist's**:

0-1-2

lozenges - firelighters - syrup - dishwasher tablets

5. **Why** does the man go **to the chemist's**?

0-1

6. **How** can you guess the **meaning** of **cough**?

0-1

7. **Imagine** you feel **sick** in a foreign country. Do you **think** a good command of English can **help** you to ask for help? **Justify**

0-1

Listening 2

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **Arriving late to class**

8. What is the **main idea** of the text? **Complete** the sentence.

A student is _____ to _____. 0-1-2

9. Mark ☒ the best **option**:

- ☐ A. The girl is very interested in the class, but she doesn't want to be rude.
- ☐ B. The boy who is late does not apologize at any moment.
- ☐ C. Both students are interested in learning about the American Revolution.

10. How can you **guess** the action takes place in a **classroom**?

Complete the sentence.

Because of the _____ you can **hear**. 0-1-2

11. During the listening the boy says: "**I didn't catch** that". Is there a **similar expression** in your own language to express the **same** idea?



0-1

12. What does the student **mean** with "**hard stuff**"?



0-1-2

13. What can you **learn** from the **boy's attitude**?



0-1

14. **Choose** the best option related to the **words** that the boy repeats to be **polite**:

- ☐ A. what / ok.
- ☐ B. sorry / what.
- ☐ C. sorry / right.

La prova continua a la pàgina següent 



Writing. Mediation 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

AN AIRPORT ANNOUNCEMENT

15. **Imagine** you are at an **airport** and there is a megaphone announcement in Catalan. Someone who only speaks English asks you for help to understand the announcement. **Explain in English** (**50-60 words**) the information you are about to hear.

0-1-2	0-1-2
15a	15b



Writing. Mediation 1

Esborrany

Reading 1

UNDER THE WATER

He woke up in a small room. He had a bad headache. The woman came in and told him what had happened: 'My husband's boat hit you while you were swimming. He didn't see you, I'm afraid'. Then she gave him a glass of water with some pills in it for his headache. Steve drank it and told her about the girl under the water.

'Oh, so you saw Josie, then?' she said. 'You saw Josie's ghost.' And she told Steve the story:

'Many years ago, a family lived here in this house: a man, a woman and their daughter Josie. Josie fell in love with a boy, but her father didn't like the boy and said she mustn't see him again. Then one night, he found them together. He was very angry. The boy escaped. Josie tried to run away but she fell down the stairs and died. The man was afraid to tell the police, so he and his wife took her out in the boat and threw her in the sea, with her leg tied to a heavy piece of metal.'

Reading 1

At the end of her story, the woman looked very sad, almost crying. Then she looked at Steve. 'You look very sleepy, young man', she said. 'I think the pills are working. I'll leave you now. Just try to get some sleep.'

When the woman left, Steve was thinking, 'What does she mean about the pills working? Why does she want me to sleep?' He got out of bed. Out of the window, he could see a man – the husband, he guessed. He was putting a heavy piece of metal and some rope in the boat.

Steve was very tired, but he looked around for his clothes. Then he noticed it again: that red shoe. A real shoe, not a ghost's shoe. The other one was out there in the water. Suddenly, Steve understood: the woman's story was true, but it wasn't a ghost story. The woman and her husband had thrown the girl in the water, and now Steve knew their terrible secret. And they knew he knew!

'I must get away', Steve thought, as he fell asleep. Forever.

Under the water. Part 2. 2003. Hancock McDonald. Story inspired by a Roald Dahl tale called *The Landlady*. *https://hancockmcdonald.com/sites/hancockmcdonald.com/files/file-downloads/ Under%20the%20Water.pdf 28 de gener de 2025*

16. **What** did the woman **give Steve** when he woke up?

0-1-2

17. Which **type of text** do you think you are working with?

Mark ☒ the best **option**:

- ☐ A. Descriptive
- ☐ B. Narrative
- ☐ C. Discursive

18. Which **sentence** shows Steve is **worried** after talking to the woman?

0-1

19. **Complete** the sentence with **one word:**

This text belongs to **a horror story** because it makes the reader **think about** _____ .

0-1

20. According to the text, **how** would you **describe** the **woman's feelings** after telling Steve the story?

0-1-2

21. Explain in Catalan or Spanish the meaning of **"notice"**. Is it a **false friend**?

0-1-2

22. Paying attention to the text, guess **where** Steve was when he **woke up.**

0-1-2

23. Read the text carefully. Which **type** of text do you think it is? **Mark** ☒ the best **option**.

☐ A. Narrative. The writer tells a story with an introduction, a plot and an ending.

☐ B. Descriptive. The writer is very precise in details about characters and environment.

☐ C. Narrative. The writer tells a story in which he is the protagonist.

24. If you want to read this text aloud, **what** do you **need** to do to do it well? **How** are you going to **prepare** it? Name **two steps** you would do.

-
-

0-1-2

25. Does watching **movies, series,** or other programs in their **original version** help you understand this text better? **Justify** your answer.

0-1

Reading 2

An email request for help

To: James Forrester

Date: 6 November

Subject: **Possible help with product design**

Dear James,

As you know, we have been working on the new perfume that we are launching in April and we are unsure about some of the packaging details. We have seen some of your creative work in the sales department and we think you have a very good eye for detail.

Do you have some time before close of business this Friday to sit down with us and talk through some of our designs? We would truly appreciate your advice on this. It shouldn't take longer than two hours of your time and we would be happy to clear it with Patricia, your department head, if necessary.

Best regards,

Sarah Ford

Head of Department
Product Design

British Council (3 de febrer de 2025). *An email request for help.* https://learnenglish.britishcouncil.org/skills/reading/b1-reading/email-request-help

26. What **type** of **email** is this?

Mark ☒ the best **option**:

- ☐ A. A formal email between two companies.
- ☐ B. A formal email asking for a job.
- ☐ C. A formal email from a company to a possible collaborator.

27. **Complete** the following **sentence** ✍ according to the text:

Sara Ford and her company are **launching** a _____ 0-1-2

in _____ .

28. Is the **new product** ready to be sold? **Why**?

✍

0-1-2

29. According to the text, **what** is Sara going to **tell** James?
Mark ☒ the best option:

☐ A. She is going to try to hire him.

☐ B. She is going to ask for some advice in her team's ideas.

☐ C. She is going to ask James about his fees.

30. Here you have three **definitions** of "**talk through**". Which is the correct one? **Mark ☒ the best option:**

☐ A. Debate.

☐ B. Talk about life matters.

☐ C. Hire a new designer.

31. How would you **translate "to have a very good eye for detail"?**
Mark ☒ the best option:

☐ A. Ser una persona que es fixa molt i cuida el detall.

☐ B. Ser una persona que posa detalls a les tasques.

☐ C. Ser una persona que només té ulls per detalls.

32. According to the text, **mark** ☒ whether the following statements are **true (T) or false (F).**

	T	F
A. James Forrester works with perfumes.		
B. Sara is very interested in the new product the company is going to launch.		

0-1-2

33. Big companies are usually international; this means that **workers from all over the world** may work there. **How** do you think learning a foreign language such as **English** can **help** you to **work** in this type of companies?

0-1

34. **Why** do you think they want to ask James for advice? Is it because he is a man, and they think men have got better ideas? **Justify** your answer.

0-1

Writing. Mediation 2

35. A continuació hauràs d'**escriure de 50-60 paraules**. Has d'explicar **en anglès** a un company d'intercanvi estranger **una recepta**, seguint les pautes proposades.

A SIMPLE RECIPE

You are at home with an exchange student from Sweden and he only speaks English. You will **prepare** a simple **recipe** (**50-60 words**) because he wants to know more about our typical cuisine. Use **connectors** to make your explanation clear and easy to follow. For example, you can start with "First," to introduce the first step, then use "Next," for the following steps, and "Finally," to wrap up the recipe. Enjoy cooking together!

0-1-2

35

Writing. Mediation 2

Esborrany

Writing 1

36. A continuació hauràs de fer una redacció en anglès de 80-100 paraules. Si n'escrius menys es veurà afectada la teva puntuació. Et recomanam que primer facis un esborrany en l'espai en blanc que hi ha en la pàgina següent i la versió final l'escriguis després.

Write an **opinion essay (80-100 words)** about the following topic:

Government recently banned the use of mobile phones at schools. What do you think about this measure?

Use the **guideline** to help you with your essay. Remember to make different paragraphs and use the necessary **connectors**.

- 1st paragraph: **Introduce** the topic and your opinion.
- 2nd paragraph: Give **one reason** for your opinion.
- 3rd paragraph: Give **a second reason** why you think this way.
- 4th paragraph: **Conclusion**. Summarise your ideas and repeat your opinion.

0-1-2	0-1-2	0-1-2	0-1-2	0-1-2
36a	36b	36c	36d	36e

0-1-2	0-1-2	0-1-2	0-1-2	0-1-2	0-1-2
36f	36g	36h	36i	36j	36k



Writing 1

Esborrany



Writing 1

Si has repassat bé tota la prova...

Enhorabona: has acabat!

Moltes gràcies per la teva col·laboració!

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