Conselleria d'Educació
i Universitats
Institut d'Avaluació i Qualitat
del Sistema Educatiu

Maig 2025

Avaluació externa 2024-2025

4t d'educació secundària obligatòria

Competència en comunicació lingüística en llengua anglesa

MODEL 4

Nom i llinatges: _____

Centre: _____ **Grup:** _____

Instruccions

- Per fer la prova utilitza un bolígraf blau o negre no esborrable.
- No facis servir cap corrector (líquid, cinta…).
- En aquest MODEL hauràs de **respondre** de la manera següent:
  - A la **PART 1**
    - marcant ☒ **l'opció** o les **opcions** de resposta correctes. Fixa't si hi ha una o més respostes correctes per a cada pregunta.

☒ A. ☐ B. ☐ C. ☐ D.

* si t'equivoques, omple tot el quadrat ▣ i marca de nou la resposta correcta amb una creu **X**. Si vols marcar de nou una opció ja descartada, encercla-la ◉.

- escrivint la resposta correcta dins del requadre: ✍ ***Yes, because...***
- encerclant ◯ les paraules correctes d'acord amb l'enunciat.
- marcant si les afirmacions són vertaderes (**T**) o falses (**F**) amb una creu **X**.

	T	F
	X	
		X

- completant les taules en què l'enunciat demana que relacionis columnes:

1	2	3
B	C	A

  - A la PART 2 el **writing** és per escriure la redacció final en anglès. Si necessites fer una planificació o esquema del text que has d'escriure, pots utilitzar l'espai indicat al quadern amb el nom *esborrany*.
  - A les DUES PARTS trobaràs **mediacions** on hauràs d'explicar en anglès a un estranger un àudio o un text escrit en català.
    - Recorda que només pots escriure la teva resposta dins l'espai que marca el requadre.

Listening 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **At the chemist's**

1. **How many lozenges** should the customer take?

0-1-2

2. **How** does the man **apologize** when he doesn't hear the chemist?

Mark ☒ the best **option**:

"Sorry, ...

- ☐ A."I'm sorry".
- ☐ B."sorry".
- ☐ C."didn't hear".

3. According to the audio you have just listened to, **how** can you **guess** the man has got **a sore throat**?

Mark ☒ the best **option**:

- ☐ A. He has a headache.
- ☐ B. He coughs a lot.
- ☐ C. He wants to buy antibiotics.

4. There is a list of products below. **Circle** ◯ **two items** that you can buy **in a chemist's**:

0-1-2

lozenges - firelighters - syrup - dishwasher tablets

5. **Why** does the man go **to the chemist's**?

0-1

6. **How** can you guess the **meaning** of **cough**?

0-1

7. **Imagine** you feel **sick** in a foreign country. Do you **think** a good command of English can **help** you to ask for help? **Justify** your answer.

0-1

Listening 2

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **Arriving late to class**

8. What is the **main idea** of the text? **Complete** the sentence.

0-1-2

A student is _____ to _____.

9. Mark ☒ the best **option**:

- ☐ A. The girl is very interested in the class, but she doesn't want to be rude.
- ☐ B. The boy who is late does not apologize at any moment.
- ☐ C. Both students are interested in learning about the American Revolution.

10. How can you **guess** the action takes place in a **classroom**?

Complete the sentence.

0-1-2

Because of the _____ you can **hear**.

11. During the listening the boy says: "**I didn't catch** that". Is there a **similar expression** in your own language to express the **same** idea?

0-1

12. What does the student **mean** with "**hard stuff**"?

0-1-2

13. What can you **learn** from the **boy's attitude**?

0-1

14. **Choose** the best option related to the **words** that the boy repeats to be **polite**:

- [ ] A. what / ok.
- [ ] B. sorry / what.
- [ ] C. sorry / right.

La prova continua a la pàgina següent 



Writing. Mediation 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

AN AIRPORT ANNOUNCEMENT

15. Imagine you are at an **airport** and there is a megaphone announcement in Catalan. Someone who only speaks English asks you for help to understand the announcement. **Explain in English** (**50-60 words**) the information you are about to hear.

0-1-2	0-1-2
15a	15b



Writing. Mediation 1

Esborrany

Reading 1

UNDER THE WATER

He woke up in a small room. He had a bad headache. The woman came in and told him what had happened: 'My husband's boat hit you while you were swimming. He didn't see you, I'm afraid'. Then she gave him a glass of water with some pills in it for his headache. Steve drank it and told her about the girl under the water.

'Oh, so you saw Josie, then?' she said. 'You saw Josie's ghost.' And she told Steve the story:

'Many years ago, a family lived here in this house: a man, a woman and their daughter Josie. Josie fell in love with a boy, but her father didn't like the boy and said she mustn't see him again. Then one night, he found them together. He was very angry. The boy escaped. Josie tried to run away but she fell down the stairs and died. The man was afraid to tell the police, so he and his wife took her out in the boat and threw her in the sea, with her leg tied to a heavy piece of metal.'

At the end of her story, the woman looked very sad, almost crying. Then she looked at Steve. 'You look very sleepy, young man', she said. 'I think the pills are working. I'll leave you now. Just try to get some sleep.'

When the woman left, Steve was thinking, 'What does she mean about the pills working? Why does she want me to sleep?' He got out of bed. Out of the window, he could see a man – the husband, he guessed. He was putting a heavy piece of metal and some rope in the boat.

Steve was very tired, but he looked around for his clothes. Then he noticed it again: that red shoe. A real shoe, not a ghost's shoe. The other one was out there in the water. Suddenly, Steve understood: the woman's story was true, but it wasn't a ghost story. The woman and her husband had thrown the girl in the water, and now Steve knew their terrible secret.

And they knew he knew!

'I must get away', Steve thought, as he fell asleep. Forever.

Under the water. Part 2. 2003. Hancock McDonald. Story inspired by a Roald Dahl tale called *The Landlady. https://hancockmcdonald.com/sites/hancockmcdonald.com/files/file-downloads/ Under%20the%20Water.pdf 28 de gener de 2025*

16. **What** did the woman **give Steve** when he woke up?

0-1-2

17. Which **type of text** do you think you are working with?

Mark ☒ the best **option**:

- ☐ A. Descriptive
- ☐ B. Narrative
- ☐ C. Discursive

18. Which **sentence** shows Steve is **worried** after talking to the woman?

0-1

19. **Complete** the sentence with **one word:**

This text belongs to **a horror story** because it makes the reader **think about** _____.

0-1

20. According to the text, **how** would you **describe** the **woman's feelings** after telling Steve the story?

0-1-2

21. Explain in Catalan or Spanish the meaning of **"notice". Is it a false friend?**

0-1-2

22. Paying attention to the text, guess **where** Steve was when he **woke up.**

0-1-2

23. Read the text carefully. Which **type** of text do you think it is?

Mark ☒ the best **option**.

☐ A. Narrative. The writer tells a story with an introduction, a plot and an ending.

☐ B. Descriptive. The writer is very precise in details about characters and environment.

☐ C. Narrative. The writer tells a story in which he is the protagonist.

24. If you want to read this text aloud, **what** do you **need** to do to do it well? **How** are you going to **prepare** it? Name **two steps** you would do.

-
-

0-1-2

25. Does watching **movies, series,** or other programs in their **original version** help you understand this text better? **Justify** your answer.

0-1

Reading 2

Digital habits across generations

Today's grandparents are joining their grandchildren on social media, but the different generations' online habits couldn't be more different. In the UK the over-55s are joining Facebook in increasing numbers, meaning that they will soon be the site's second biggest user group, with 3.5 million users aged 55–64 and 2.9 million over-65s.

Sheila, aged 59, says, 'I joined to see what my grandchildren are doing, as my daughter posts videos and photos of them. It's a much better way to see what they're doing than waiting for letters and photos in the post. That's how we did it when I was a child, but I think I'm lucky I get to see so much more of their lives than my grandparents did.'

Ironically, Sheila's grandchildren are less likely to use Facebook themselves. Children under 17 in the UK are leaving the site – only 2.2 million users are under 17 – but they're not going far from their smartphones. Chloe, aged 15, even sleeps with her phone. 'It's my alarm clock so I have to,' she says. 'I look at it before I go to sleep and as soon as I wake up.'

Unlike her grandmother's generation, Chloe's age group is spending so much time on their phones at home that they are missing out on spending time with their friends in real life. Sheila, on the other hand, has made contact with old friends from school she hasn't heard from in forty years. 'We use Facebook to arrange to meet all over the country,' she says. 'It's changed my social life completely.'

Teenagers might have their parents to thank for their smartphone and social media addiction as their parents were the early adopters of the smartphone. Peter, 38 and father of two teenagers, reports that he used to be on his phone or laptop constantly. 'I was always connected and I felt like I was always working,' he says. 'How could I tell my kids to get off their phones if I was always in front of a screen myself?' So, in the evenings and at weekends, he takes his SIM card out of his smartphone and puts it into an old-style mobile phone that can only make calls and send text messages. 'I'm not completely cut off from the world in case of emergencies, but the important thing is I'm setting a better example to my kids and spending more quality time with them.'

Is it only a matter of time until the generation above and below Peter catches up with the new trend for a less digital life?

British Council (3 de febrer de 2025). *Digital habits across generations.*https://learnenglish.britishcouncil.org/skills/reading/b1-reading/digital-habits-across-generations

26. **Who** is this text **addressed to**?

Mark ☒ the best **option**:

- ☐ A. Grandparents.
- ☐ B. Parents and grandparents.
- ☐ C. People in general.

27. In relation to the purpose of the text, **mark** ☒ whether these statements are **true (T) or false (F).**

	T	**F**
A. The author wants to make us think about the right use of social media.		
B. The author wants to make people aware of the different social media.		

0-1-2

28. **Complete** the sentence ✍ with information from the text:

This text deals with the **use** of (1)_____

(2)_____ by **different**

(3)_____.

0-1-2

29. According to the text, **classify** the use that each **person** (1-3) makes of **social media** (A-C):

PERSON		SOCIAL MEDIA
1. Sheila		**A.** to know about what happens in the world.
2. Chloe		**B.** to see photos of his/her family.
3. Peter		**C.** to be in contact with people of his/her age.

Person	**1**	**2**	**3**
Social Media			

0-1-2

30. According to the information in the text, the **person** who does a better use of **social media** is (1)_____ **because** (2)_____

_____

_____.

0-1-2

31. Name two words related to **social media** or **communication** that appear in the text in English that are used in Spanish or Catalan without need of translation.

Locate them and **write** them down.

0-1-2

32. "**On the other hand**" means:

Mark ☒ the best **option.**

- ☐ A. everybody has got two hands.
- ☐ B. contrast between two ideas.
- ☐ C. adding arguments in favour or against an idea.

33. Is **social media** a **good or a bad** habit? **Justify** your answer.

0-1

34. How would you **say "social media"** in Catalan or Spanish?

0-1

Writing. Mediation 2

35. A continuació hauràs de fer un **escrit de 50-60 paraules**. Has d'explicar **en anglès** a un a parella estrangera una sèrie de recomanacions d'un pòster a una farmàcia.

BASIC TIPS TO PREVENT GETTING A COLD

An elderly English couple arrived in your town and saw this **poster** just outside the **chemist's**. They do not speak Catalan. **Explain** it to them **in English** (**50-60 words**).

0-1-2

35

QUATRE RECOMANACIONS BÀSIQUES PER NO CONSTIPAR-SE



1. DUR ROBA CALENTA I VESTIR UN ABRIC PER SORTIR AL CARRER
2. MENJAR FRUITA I VERDURA, JA QUE CONTENEN MOLTES VITAMINES
3. RENTAR-SE BÉ LES MANS DESPRÉS DE TOCAR QUALSEVOL COSA QUE PUGUI HAVER UTILITZAT UNA ALTRA PERSONA
4. QUAN FACI MOLT DE FRED, SORTIR POC DE CASA

Writing. Mediation 2

Esborrany

Writing 1

36. A continuació hauràs de fer una redacció de 80-100 paraules. Si n'escrius menys es veurà afectada la teva puntuació. Et recomanam que primer facis un esborrany en l'espai en blanc que hi ha en la pàgina següent i la versió final l'escriguis després.

Write **an email (80-100 words)** to an English friend to tell him/her about your **plans for next summer**. Ask him/her if he wants to come and spend some time with you.

Pay attention to the **guideline**:

- **Greet** your friend, ask him/her how they are, etc
- **Explain** your **plans** for next summer.
- **Invite** him/her to join you at some point in the summer. Explain what you can do together.
- **Finish** saying something friendly and wishing him/her a nice time.
- **Close** the email.

0-1-2	0-1-2	0-1-2	0-1-2	0-1-2
36a	36b	36c	36d	36e

0-1-2	0-1-2	0-1-2	0-1-2	0-1-2	0-1-2
36f	36g	36h	36i	36j	36k



Writing 1

Esborrany



Writing 1

Si has repassat bé tota la prova...

Enhorabona: has acabat!

Moltes gràcies per la teva col·laboració!

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