Conselleria d'Educació
i Universitats
Institut d'Avaluació i Qualitat
del Sistema Educatiu

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Avaluació externa 2024-2025

4t d'educació secundària obligatòria

Competència en comunicació lingüística en llengua anglesa

MODEL 2

Nom i llinatges: _____

Centre: _____ **Grup:** _____

Instruccions

- Per fer la prova utilitza un bolígraf blau o negre no esborrable.
- No facis servir cap corrector (líquid, cinta…).
- En aquest MODEL hauràs de **respondre** de la manera següent:
  - A la **PART 1**
    - marcant ☒ **l'opció** o les **opcions** de resposta correctes. Fixa't si hi ha una o més respostes correctes per a cada pregunta.

☒ A. ☐ B. ☐ C. ☐ D.

* si t'equivoques, omple tot el quadrat ▢ i marca de nou la resposta correcta amb una creu **X**. Si vols marcar de nou una opció ja descartada, encercla-la ◯.

- escrivint la resposta correcta dins del requadre: ✍ ***Yes, because...***
- encerclant ◯ les paraules correctes d'acord amb l'enunciat.
- marcant si les afirmacions són vertaderes (**T**) o falses (**F**) amb una creu **X**.

	T	F
	X	
		X

- completant les taules en què l'enunciat demana que relacionis columnes:

1	2	3
B	C	A

  - A la PART 2 el **writing** és per escriure la redacció final en anglès. Si necessites fer una planificació o esquema del text que has d'escriure, pots utilitzar l'espai indicat al quadern amb el nom *esborrany*.
  - A les DUES PARTS trobaràs **mediacions** on hauràs d'explicar en anglès a un estranger un àudio o un text escrit en català.
    - Recorda que només pots escriure la teva resposta dins l'espai que marca el requadre.

Listening 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **At the chemist's**

1. **How many lozenges** should the customer take?

0-1-2

2. **How** does the man **apologize** when he doesn't hear the chemist?

Mark ☒ the best **option**:

"Sorry, ...

- ☐ A."I'm sorry".
- ☐ B."sorry".
- ☐ C."didn't hear".

3. According to the audio you have just listened to, **how** can you **guess** the man has got **a sore throat**?

Mark ☒ the best **option**:

- ☐ A. He has a headache.
- ☐ B. He coughs a lot.
- ☐ C. He wants to buy antibiotics.

4. There is a list of products below. **Circle** ◯ **two items** that you can buy **in a chemist's**:

0-1-2

lozenges - firelighters - syrup - dishwasher tablets

5. **Why** does the man go **to the chemist's**?

0-1

6. **How** can you guess the **meaning** of **cough**?

0-1

7. **Imagine** you feel **sick** in a foreign country. Do you **think** a good command of English can **help** you to ask for help? **Justify** your answer.

0-1

Listening 2

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **Arriving late to class**

8. What is the **main idea** of the text? **Complete** the sentence.

0-1-2

A student is _____ to _____.

9. Mark ☒ the best **option**:

- ☐ A. The girl is very interested in the class, but she doesn't want to be rude.
- ☐ B. The boy who is late does not apologize at any moment.
- ☐ C. Both students are interested in learning about the American Revolution.

10. How can you **guess** the action takes place in a **classroom**?

Complete the sentence.

0-1-2

Because of the _____ you can **hear**.

11. During the listening the boy says: "**I didn't catch** that". Is there a **similar expression** in your own language to express the **same** idea?

0-1

12. What does the student **mean** with "**hard stuff**"?

0-1-2

13. What can you **learn** from the **boy's attitude**?

0-1

14. Choose the best option related to the **words** that the boy repeats to be **polite**:

- [ ] A. what / ok.
- [ ] B. sorry / what.
- [ ] C. sorry / right.

La prova continua a la pàgina següent 



Writing. Mediation 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

AN AIRPORT ANNOUNCEMENT

15. **Imagine** you are at an **airport** and there is a megaphone announcement in Catalan. Someone who only speaks English asks you for help to understand the announcement. **Explain in English** (**50-60 words**) the information you are about to hear.

0-1-2	0-1-2
15a	15b



Writing. Mediation 1

Esborrany

Reading 1

UNDER THE WATER

He woke up in a small room. He had a bad headache. The woman came in and told him what had happened: 'My husband's boat hit you while you were swimming. He didn't see you, I'm afraid'. Then she gave him a glass of water with some pills in it for his headache. Steve drank it and told her about the girl under the water.

'Oh, so you saw Josie, then?' she said. 'You saw Josie's ghost.' And she told Steve the story:

'Many years ago, a family lived here in this house: a man, a woman and their daughter Josie. Josie fell in love with a boy, but her father didn't like the boy and said she mustn't see him again. Then one night, he found them together. He was very angry. The boy escaped. Josie tried to run away but she fell down the stairs and died. The man was afraid to tell the police, so he and his wife took her out in the boat and threw her in the sea, with her leg tied to a heavy piece of metal.'

At the end of her story, the woman looked very sad, almost crying. Then she looked at Steve. 'You look very sleepy, young man', she said. 'I think the pills are working. I'll leave you now. Just try to get some sleep.'

When the woman left, Steve was thinking, 'What does she mean about the pills working? Why does she want me to sleep?' He got out of bed. Out of the window, he could see a man – the husband, he guessed. He was putting a heavy piece of metal and some rope in the boat.

Steve was very tired, but he looked around for his clothes. Then he noticed it again: that red shoe. A real shoe, not a ghost's shoe. The other one was out there in the water. Suddenly, Steve understood: the woman's story was true, but it wasn't a ghost story. The woman and her husband had thrown the girl in the water, and now Steve knew their terrible secret.

And they knew he knew!

'I must get away', Steve thought, as he fell asleep. Forever.

Under the water. Part 2. 2003. Hancock McDonald. Story inspired by a Roald Dahl tale called *The Landlady. https://hancockmcdonald.com/sites/hancockmcdonald.com/files/file-downloads/ Under%20the%20Water.pdf 28 de gener de 2025*

16. **What** did the woman **give Steve** when he woke up?

0-1-2

17. Which **type of text** do you think you are working with?

Mark ☒ the best **option**:

- ☐ A. Descriptive
- ☐ B. Narrative
- ☐ C. Discursive

18. Which **sentence** shows Steve is **worried** after talking to the woman?

0-1

19. **Complete** the sentence with **one word:**

This text belongs to **a horror story** because it makes the reader **think about** _____.

0-1

20. According to the text, **how** would you **describe** the **woman's feelings** after telling Steve the story?

0-1-2

21. Explain in Catalan or Spanish the meaning of **"notice". Is it a false friend?**

0-1-2

22. Paying attention to the text, guess **where** Steve was when he **woke up.**

0-1-2

23. Read the text carefully. Which **type** of text do you think it is?

Mark ☒ the best **option**.

☐ A. Narrative. The writer tells a story with an introduction, a plot and an ending.

☐ B. Descriptive. The writer is very precise in details about characters and environment.

☐ C. Narrative. The writer tells a story in which he is the protagonist.

24. If you want to read this text aloud, **what** do you **need** to do to do it well? **How** are you going to **prepare** it? Name **two steps** you would do.

-
-

0-1-2

25. Does watching **movies, series,** or other programs in their **original version** help you understand this text better? **Justify** your answer.

0-1

Reading 2

MA YAN'S DIARY

A fair day

Monday 30th July

This afternoon, when I want to start writing my diary, I can't find my pen. I ask my brothers. No, they haven't seen it. I look for it in the place where I was doing my writing yesterday, and it isn't there either. I ask my mother. She says that yesterday she noticed that I had left my pen and notebook on the bed and she was worried that they'd get lost, so she put them away in the drawer. But my pen isn't there. I'm distraught.

You're probably going to start laughing. "A pen. What a minor thing to get so distressed about".

If you only knew how much trouble I had to go to get that pen. I saved up my pocket money for two weeks. Some of my comrades have two or three pens, but I had none and I couldn't resist buying one.

The difficulties I confronted in getting this pen are a mirror of all my other problems. My mother had given me some money to buy bread. For days, I had eaten only yellow rice. I preferred going hungry so that I could buy the pen. How I suffered for that pen!

It made me understand the meaning of a difficult life or a happy life...

Reading 2



Ma Yan's family suffered great poverty and would often go without food. All Ma Yan wanted was to stay in school and get an education.
However, her diary changed her life. One day a group of journalists visited her village.
Ma Yan's mum took the girl's diary and gave it to Pierre Haski. He translated the diaries into French and published them as a book: Ma Yan's Diary: The Daily Life of a Chinese Schoolgirl.
Thanks to that, she was able to acquire an education.



26. **Who** do you think this text is **addressed to**?

Mark ☒ the best option:

- ☐ A. Adults who don't value what they have.
- ☐ B. Teenagers who live in China.
- ☐ C. Teenagers who don't value what they have.

27. **Mark ☒** the best answer to **complete** the following sentence:

This text shows how **...** it is for some children to have a basic **...**.

- ☐ A. easy/pen.
- ☐ B. difficult/material.
- ☐ C. difficult/money.

28. **Choose** a **sentence** from the text that best **summarizes** Ma Yan's **effort** to buy a pen.

0-1

29. **Why** do you think Ma Yan had to **make** such an **effort** to buy a pen?

0-1

30. **Name two** words from the text that indicate **sadness**.

0-1-2

31. As the text is a diary, the pronoun "**I**" appears constantly. Is it **necessary** to repeat the subject in each sentence in Catalan or Spanish? **Why/ Why not**?

0-1-2

32. Paying attention to the context, can you guess the **meaning** of **"comrades"?**

Mark ☒ the best **option**:

- ☐ A. neighbours.
- ☐ B. classmates.
- ☐ C. roommates.

33. After reading the text carefully, **how** would you imagine **Ma Yan's home**? Use **two adjectives**.

0-1-2

34. Explain the **importance** of Pierre Haski knowing Chinese as a foreign language in Ma Yan's life.

0-1

Writing. Mediation 2

35. A continuació hauràs de fer un **escrit de 50-60 paraules**. Has d'explicar en anglès a un amic estranger una sèrie de consells bàsics a l'hora de visitar una ciutat del nord d'Europa el mes de març, com per exemple:

- Dur unes botes calentes.
- Vestir un abric llarg.
- Comprar-te uns guants si no en tens.
- Portar sempre calcetins eixuts dins la motxilla.

TIPS FOR COLD WEATHER

Imagine you are spending some days in the Canary Islands, and you meet **a friend** who has never been abroad and has to go to Denmark for a few days. Give him/her some **tips in English** (**50-60 words**) in order to help him/her with the **cold weather**.

0-1-2

35



Writing. Mediation 2

Esborrany

Writing 1

36. A continuació hauràs de fer una redacció de 80-100 paraules. Si n'escrius menys es veurà afectada la teva puntuació. Et recomanam que primer facis un esborrany en l'espai en blanc que hi ha en la pàgina següent i la versió final l'escriguis després.

Write a diary entry (80-100 words). Write about a **difficult situation** you went through and how you managed to improve it.

Use the **guideline** to help you:

- **Introduction** to the topic
- **What** happened? **How** did you feel?
- **How** did you try to **solve** it?
- **What** happened in the end?

0-1-2 ☐ 36a

0-1-2 ☐ 36b

0-1-2 ☐ 36c

0-1-2 ☐ 36d

0-1-2 ☐ 36e

0-1-2 ☐ 36f

0-1-2 ☐ 36g

0-1-2 ☐ 36h

0-1-2 ☐ 36i

0-1-2 ☐ 36j

0-1-2 ☐ 36k

Writing 1

Esborrany



Writing 1

Si has repassat bé tota la prova...

Enhorabona: has acabat!

Moltes gràcies per la teva col·laboració!

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