Conselleria d'Educació
i Universitats
Institut d'Avaluació i Qualitat
del Sistema Educatiu

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Avaluació diagnòstica 2024-2025

2n d'educació secundària obligatòria

Competència en comunicació lingüística en llengua anglesa

MODEL 2

Nom i llinatges: _____

Centre: _____ **Grup:** _____

Instruccions

- Per fer la prova utilitza un bolígraf blau o negre no esborrable.
- No facis servir cap corrector (líquid, cinta…).
- En aquest MODEL hauràs de **respondre** de la manera següent:
  - A la **PART 1**
    - marcant ☒ **l'opció** o les **opcions** de resposta correctes. Fixa't si hi ha una o més respostes correctes per a cada pregunta.

☒ A. ☐ B. ☐ C. ☐ D.

* si t'equivoques, omple tot el quadrat ▣ i marca de nou la resposta correcta amb una creu **X**. Si vols marcar de nou una opció ja descartada, encercla-la ◉ .

- escrivint la resposta correcta dins del requadre:

✍ *Yes, because…*

- marcant si les afirmacions són vertaderes (**T**) o falses (**F**) amb una creu **X**.

	T	F
	X	
		X

- completant les taules en què l'enunciat demana que relacionis columnes:

1	2	3
B	C	A

  - A la PART 2 el **writing** és per escriure la redacció final en anglès. Si necessites fer una planificació o esquema del text que has d'escriure, pots utilitzar l'espai indicat al quadern amb el nom esborrany.
  - A les DUES PARTS trobaràs **mediacions** on hauràs d'explicar en anglès a un estranger un àudio o un text escrit en català.
    - Recorda que només pots escriure la teva resposta dins l'espai marcat.

Listening 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **An invitation to a party**

1. What **type** of **celebration** is the girl organizing?

0-1

✍ _____

2. Mark ☒ the best option.

In the second message you have heard: «**Aw, you're still not answering your phone!**» Because of the **intonation**, the girl is showing:

- ☐ A. sadness.
- ☐ B. surprise.
- ☐ C. happiness.

3. Mark ☒ the best option.

The **context** in which the situation happens is:

- ☐ A. formal, between a boss and an employee.
- ☐ B. informal, between two friends.
- ☐ C. informal, between two family members.

4. Mark ☒ **each message** you hear with its **main idea**. There is an **extra** one.

	Message 1	**Message 2**
A. Invitation to the party		
B. Ideas for a present		
C. How to get to the party		

0-1-2

5. Do you follow the same **steps to invite** someone to your birthday party? **Justify** your answer.

0-1-2

6. Complete the sentences with two words:

The girl is (1) _____ a (2) _____ party with her best friends in her cousin's house.

0-1-2

7. In the audio, you hear certain **words** that are **similar** in sound or form in Catalan and/or Spanish, for example: **phone** is similar to **telefonar o telefonear**.

Write down **two other examples** of words you have heard that are similar in English and in Catalan and/or Spanish.

_____ _____

0-1-2

Listening 2

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **Shopping for clothes**

8. **Where** does the conversation take place?

0-1-2

✍ _____

9. What **type** of **text** are you hearing?

Mark ☒ the best option.

- ☐ A. Dialogue.
- ☐ B. Conference.
- ☐ C. Story.

10. At the end of the audio, you hear the word ***receipt***. **What** does it **mean**?

Choose the correct **photo**:

☐ A.



☐ B.



☐ C.



11. Do you **think** "Shopping for clothes" is a **good title** for the listening? Write down **three words** you have heard to **justify** it.

0-1-2

 _____  _____  _____

12. Say if the following sentence is **TRUE or FALSE** and **justify** your answer: "*The audio shows a conversation in a clothes shop*".



0-1-2

13. Complete  the sentence:

At the end, the woman **buys** a (1) _____ (**colour**) (2) _____ (**piece of clothing**).

0-1-2

14. Do you **think** the t-shirt **fits** the customer? **Why**?



0-1-2

La prova continua a la pàgina següent 



Writing. Mediació 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

TRANSPORT ANNOUNCEMENTS

15. Imagine you are **at a train station** with an English friend who has come for a visit. Suddenly, you hear **a megaphone announcement** in Catalan. Your friend has difficulties understanding it. **Explain** to him/ her **in English (about 50 words)** what he/ she hasn't understood.

- **What has happened to the train?**
- **Which are the new instructions?**

0-1-2	0-1-2
15a	15b



Writing. Mediation 1

Esborrany

Reading 1

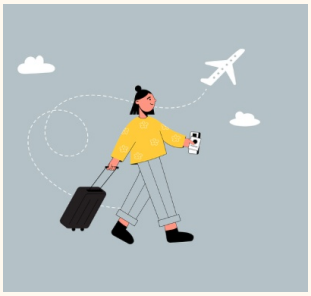
What type of traveller are you?

Cultural explorer

You look for the opportunities to discover the culture, people and places you visit. You don't just want to visit historic sites, you want to **participate** in the day-to-day culture as well. You often try to converse with locals, go to local festivals, to **discover** how people live.

You are:
- *open-minded*
- *curious*
- *flexible*
- *energetic*
- *creative*

You enjoy seeing or being at:
- *cultural events*
- *museums*
- *festivals*
- *hostels*



Cultural history buff

You want to understand the history and culture of others. When you travel, you like making the experience more interesting. Travelling alone or in small groups, you look for the freedom to observe and learn at your own rhythm without being hurried by others or by timetables or how people live.

You are:
- *idealistic*
- *open-minded*
- *independent*
- *curious*

You enjoy seeing or being at:
- *B&Bs*
- *museums*
- *festivals*
- *dining with locals*

Free spirit

Travelling helps your need for the exciting and the exotic. You like the best of everything, especially adventures and fun. You have a lot of energy and want to see and do everything. You travel for the emotion of doing things. You just can't stay at home.

You are:
- *open-minded*
- *fun-loving*
- *adventurous*
- *curious*
- *social*

We can see you at:
- *luxury hotel*
- *holiday resorts*
- *top restaurant*
- *nightclub*
- *group tour*



Reading 1

Gentle Explorer

You like **returning** to past **destinations** and enjoy the security of **familiar** surroundings. You look for the most comfortable places. You also prefer well-organized holidays and guided tours.

You are:
- *conservative*
- *traditional*
- *fun-loving*

We can see you in:
- *hotels*
- *spa*
- *organized tour*

No-rush traveller

You search for relaxation and simplicity, spending time with family and friends. Short breaks are for you, better than long-distance travel. You don't make plans.

You are:
- *flexible*
- *spiritual*
- *energetic*
- *open-minded*
- *non-consumerist*

Most likely to be seen at:
- *festivals*
- *theatres*
- *parks*
- *group tour*

Always young

For you, travelling is "disconnect". All you want to do is rest. You usually take short holidays to familiar places, often for family visits and **celebrations**. After all, travel should be **relaxing**, not extra work!

You are:
- *family-oriented*
- *traditional*
- *relaxed*
- *social*



You can be seen at:
- *family resorts*
- *spas and casinos*
- *hotel restaurants*
- *organized tours*

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16. **Write** three **types of travellers** that can be seen in group/organized tours or travels.







✍ _____

✍ _____

✍ _____

0-1-2

17. What is the **main idea** of the text?



✍

0-1

18. Say **two places** where you can **stay and sleep** during your holiday.





✍ _____ ✍ _____

0-1-2

19. According to the text, **classify** the types of **travellers** (1-3) with their **personality** (A-C):

TRAVELLER	PERSONALITY
1. Free spirit	**A.** Curious, independent, idealistic
2. No-rush traveller	**B.** Open-minded, curious, social
3. Cultural-history buff	**C.** Spiritual, open-minded, energetic

Traveller	**1**	**2**	**3**
Personality			

0-1-2

20. What type of travellers are **interested** in traditions and everyday aspects of the places they visit? **Why**?

0-1-2

21. How do you say the **plural** of these adjectives in English?

Adjectives in Catalan/Spanish:

Catalan/ Spanish	**English**
1. Curiosos/curiosos	
2. Flexibles/flexibles	
3. Espirituals/espirituales	

0-1

22. Mark ☒ the best option.

What's the meaning of making plans ***in advance***?

- ☐ A. Ahead in time.
- ☐ B. After other activities.
- ☐ C. At the end of a list of activities.

23. Complete ✍ the sentence:

"The _____ are looking for places which can provide them adventures".

0-1

24. Decide which type of **traveller** would **choose** The Balearic Islands. **Justify** your answer using **adjectives** to describe his/her personality and the places where she/he would be seen.

✍

0-1

Reading 2

CRAZY FOR SPORTS

Are you a sports lover? Do you love sportspeople? In Australia, they do, and there's a great museum in Melbourne all about Australian sport. The National Sports Museum tells the story of the great moments in Australian sports history. It also tells the stories of Australia's famous people.

There are many things to do at the museum. You can learn about Australians in the Olympic Games at the Faster, Higher, Stronger exhibition, or you can learn about Phar Lap, a very special horse from the 1920s at the Multi-Sports exhibition. After that, you can throw or kick a ball at the Game On Interactive Gallery. This is very popular with young people. The museum has also got a cinema. Here, people can watch three sports films about different sports. At the shop there are posters, books and other items. You can also have a meal at one of the café's near the museum.

Visit the National Sports Museum for a great day!





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25. Mark ☒ two contexts where you can find this article.

- ☐ A. In a blog about sports.
- ☐ B. In a guide about Australia.
- ☐ C. In a novel about Australia.

0-1-2

26. Complete ✍ the sentence:

You can visit the National Sports Museum in _____

0-1

27. Classify people and places.

Where should each **person** go?

PEOPLE	PLACES
1. Alice has to buy a present for his brother.	**A.** Exhibition about Australians in the Olympic Games.
2. Peter is very interested in films about sports.	**B.** Films about 3 different sports.
3. Mary loves everything related to the Olympic Games.	**C.** Shop with souvenirs about sports.

People	**1**	**2**	**3**
Places			

0-1-2

28. **Mark** ☒ only one of the following statements which is **TRUE**:

☐ A. You should visit the museum if you want to practice sports.

☐ B. You should visit the museum if you are interested in the story of Australian sport.

☐ C. You should visit the museum if you want to participate in the Australian Olympic Games.

29. **Complete** ✍ the sentence:

The museum is called the National Sports Museum because

_____

_____

0-1

30. You have a friend that loves **the Olympic Games**. Which **part** would you **recommend**?

✍

0-1

31. Do you **think** the author likes the museum? **Why**?

0-1-2

32. Did Phar Lap really **exist**? **Why**?

0-1

33. Do you **think** "*Crazy for sports*" is a **good title** for the text? **Justify** your answer.

0-1

Writing. Mediation 2

34. A continuació hauràs de fer un escrit d'aproximadament 50 paraules. Has d'explicar a un amic en anglès una sèrie de punts en cas d'evacuació, seguint les pautes proposades.

EMERGENCY EVACUATION PROCEDURE

You have some English exchange students in your class. In the classroom there's **a poster** with the steps you have to follow in case of an **emergency** in the building**.** Explain **it to them in English** (**about 50 words**).

PROTOCOL D'EVACUACIÓ D'EMERGÈNCIA

- Tancau portes i finestres.
- Comprovau que l'aula queda buida.
- Sortiu sense les vostres pertinences.
- No podeu utilitzar l'ascensor.
- Anau al punt de trobada.

0-1-2

34



Writing. Mediation 2

Esborrany



Writing 1

35. A continuació hauràs de fer una redacció de 60-80 paraules. Si n'escrius menys es veurà afectada la teva puntuació. Et recomanam que primer facis un esborrany en l'espai en blanc que hi ha en la pàgina següent i la versió final l'escriguis després.

WELCOME TO MY CITY!

Imagine that your English friend wants to visit your city in summer. **Write an email (60-80 words)** telling him/her what you can do together.

You can write about:

- **How to go from** the train station/airport to your house. You may give directions (turn left/right…) or advice to take a means of transport.
- **Plans** to do together: places to visit, restaurants…
- **The weather**

35a	35b	35c	35d	35e
0-1-2	0-1-2	0-1-2	0-1-2	0-1-2

35f	35g	35h	35i	35j	35k
0-1-2	0-1-2	0-1-2	0-1-2	0-1-2	0-1-2

Writing 1

Esborrany



Writing 1

Si has repassat bé tota la prova...

Enhorabona: has acabat!

Moltes gràcies per la teva col·laboració!

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