Conselleria d'Educació
i Universitats
Institut d'Avaluació i Qualitat
del Sistema Educatiu

Maig 2025

Avaluació diagnòstica 2024-2025

2n d'educació secundària obligatòria

Competència en comunicació lingüística en llengua anglesa

MODEL 1

Nom i llinatges: _____

Centre: _____ **Grup:** _____

Instruccions

- Per fer la prova utilitza un bolígraf blau o negre no esborrable.
- No facis servir cap corrector (líquid, cinta…).
- En aquest MODEL hauràs de **respondre** de la manera següent:
  - A la **PART 1**
    - marcant ☒ **l'opció** o les **opcions** de resposta correctes. Fixa't si hi ha una o més respostes correctes per a cada pregunta.

☒ A. ☐ B. ☐ C. ☐ D.

* si t'equivoques, omple tot el quadrat ▣ i marca de nou la resposta correcta amb una creu **X**. Si vols marcar de nou una opció ja descartada, encercla-la ◉ .

- escrivint la resposta correcta dins del requadre:

✍ ***Yes, because...***

- marcant si les afirmacions són vertaderes (**T**) o falses (**F**) amb una creu **X**.

	T	**F**
	X	
		X

- completant les taules en què l'enunciat demana que relacionis columnes:

1	**2**	**3**
B	**C**	**A**

  - A la PART 2 el **writing** és per escriure la redacció final en anglès. Si necessites fer una planificació o esquema del text que has d'escriure, pots utilitzar l'espai indicat al quadern amb el nom esborrany.

A les DUES PARTS trobaràs mediacions on hauràs d'explicar en anglès a un estranger un àudio o un text escrit en català.

- Recorda que només pots escriure la teva resposta dins l'espai marcat.

Listening 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **An invitation to a party**

1. What **type** of **celebration** is the girl organizing?

0-1

✍ _____

2. Mark ☒ the best option.

In the second message you have heard: «**Aw, you're still not answering your phone!**» Because of the **intonation**, the girl is showing:

- ☐ A. sadness.
- ☐ B. surprise.
- ☐ C. happiness.

3. Mark ☒ the best option.

The **context** in which the situation happens is:

- ☐ A. formal, between a boss and an employee.
- ☐ B. informal, between two friends.
- ☐ C. informal, between two family members.

4. Mark ☒ **each message** you hear with its **main idea**. There is an **extra** one.

	Message 1	**Message 2**
A. Invitation to the party		
B. Ideas for a present		
C. How to get to the party		

0-1-2

5. Do you follow the same **steps to invite** someone to your birthday party? **Justify** your answer.

0-1-2

6. Complete the sentences with two words:

The girl is (1) _____ a (2) _____ party with her best friends in her cousin's house.

0-1-2

7. In the audio, you hear certain **words** that are **similar** in sound or form in Catalan and/or Spanish, for example: **phone** is similar to **telefonar o telefonear**.

Write down **two other examples** of words you have heard that are similar in English and in Catalan and/or Spanish.

_____ _____

0-1-2

Listening 2

Ara sentiràs un àudio i hauràs de seguir les instruccions.

Àudio: **Shopping for clothes**

8. **Where** does the conversation take place?

0-1-2

✍ _____

9. **Mark** ☒ the best option.

What **type** of **text** are you hearing?

- ☐ A. Dialogue.
- ☐ B. Conference.
- ☐ C. Story.

10. At the end of the audio, you hear the word ***receipt***. **What** does it **mean**?

Choose the correct **photo**:

☐ A.



☐ B.



☐ C.



11. Do you **think** "Shopping for clothes" is a **good title** for the listening? Write down **three words** you have heard to **justify** it.

0-1-2

 _____  _____  _____

12. Say if the following sentence is **TRUE or FALSE** and **justify** your answer: "*The audio shows a conversation in a clothes shop*".



0-1-2

13. Complete  the sentence:

At the end, the woman **buys** a (1) _____ (**colour**) (2) _____ (**piece of clothing**).

0-1-2

14. Do you **think** the t-shirt **fits** the customer? **Why**?



0-1-2

La prova continua a la pàgina següent 



Writing. Mediació 1

Ara sentiràs un àudio i hauràs de seguir les instruccions.

TRANSPORT ANNOUNCEMENTS

15. Imagine you are **at a train station** with an English friend who has come for a visit. Suddenly, you hear **a megaphone announcement** in Catalan. Your friend has difficulties understanding it. **Explain** to him/ her **in English (about 50 words)** what he/ she hasn't understood.

- **What has happened to the train?**
- **Which are the new instructions?**

0-1-2	0-1-2
15a	15b



Writing. Mediation 1

Esborrany

Reading 1

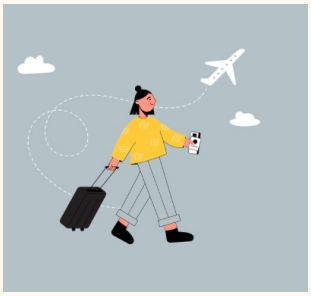
What type of traveller are you?

Cultural explorer

You look for the opportunities to discover the culture, people and places you visit. You don't just want to visit historic sites, you want to **participate** in the day-to-day culture as well. You often try to converse with locals, go to local festivals, to **discover** how people live.

You are:
- *open-minded*
- *curious*
- *flexible*
- *energetic*
- *creative*

You enjoy seeing or being at:
- *cultural events*
- *museums*
- *festivals*
- *hostels*



Cultural history buff

You want to understand the history and culture of others. When you travel, you like making the experience more interesting. Travelling alone or in small groups, you look for the freedom to observe and learn at your own rhythm without being hurried by others or by timetables or how people live.

You are:
- *idealistic*
- *open-minded*
- *independent*
- *curious*

You enjoy seeing or being at:
- *B&Bs*
- *museums*
- *festivals*
- *dining with locals*

Free spirit

Travelling helps your need for the exciting and the exotic. You like the best of everything, especially adventures and fun. You have a lot of energy and want to see and do everything. You travel for the emotion of doing things. You just can't stay at home.

You are:
- *open-minded*
- *fun-loving*
- *adventurous*
- *curious*
- *social*

We can see you at:
- *luxury hotel*
- *holiday resorts*
- *top restaurant*
- *nightclub*
- *group tour*



Reading 1

Gentle Explorer

You like **returning** to past **destinations** and enjoy the security of **familiar** surroundings. You look for the most comfortable places. You also prefer well-organized holidays and guided tours.

You are:
- *conservative*
- *traditional*
- *fun-loving*

We can see you in:
- *hotels*
- *spa*
- *organized tour*

No-rush traveller

You search for relaxation and simplicity, spending time with family and friends. Short breaks are for you, better than long-distance travel. You don't make plans.

You are:
- *flexible*
- *spiritual*
- *energetic*
- *open-minded*
- *non-consumerist*

Most likely to be seen at:
- *festivals*
- *theatres*
- *parks*
- *group tour*

Always young

For you, travelling is "disconnect". All you want to do is rest. You usually take short holidays to familiar places, often for family visits and **celebrations**. After all, travel should be **relaxing**, not extra work!

You are:
- *family-oriented*
- *traditional*
- *relaxed*
- *social*



You can be seen at:
- *family resorts*
- *spas and casinos*
- *hotel restaurants*
- *organized tours*

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16. **Write** three **types of travellers** that can be seen in group/organized tours or travels.







✍ _____

✍ _____

✍ _____

0-1-2

17. What is the **main idea** of the text?



✍

0-1

18. Say **two places** where you can **stay and sleep** during your holiday.





✍ _____ ✍ _____

0-1-2

19. According to the text, **classify** the types of **travellers** (1-3) with their **personality** (A-C):

TRAVELLER	PERSONALITY
1. Free spirit	**A.** Curious, independent, idealistic
2. No-rush traveller	**B.** Open-minded, curious, social
3. Cultural-history buff	**C.** Spiritual, open-minded, energetic

Traveller	**1**	**2**	**3**
Personality			

0-1-2

20. **What type** of travellers are **interested** in traditions and everyday aspects of the places they visit? **Why**?

0-1-2

21. How do you say the **plural** of these adjectives in English?

Adjectives in Catalan/Spanish:

Catalan/ Spanish	English
1. Curiosos/curiosos	
2. Flexibles/flexibles	
3. Espirituals/espirituales	

0-1

22. Mark ☒ the best option.

What's the meaning of making plans ***in advance***?

- ☐ A. Ahead in time.
- ☐ B. After other activities.
- ☐ C. At the end of a list of activities.

23. Complete ✍ the sentence:

"The _____ are looking for places which can provide them adventures".

0-1

24. Decide which type of **traveller** would **choose** The Balearic Islands. **Justify** your answer using **adjectives** to describe his/her personality and the places where she/he would be seen.

✍

0-1

Reading 2

THE LOCH NESS MONSTER

In the summer of 1962, Jimmy Cameron and Dan MacIntosh were fishing from a boat on Loch Ness in Scotland. The loch was calm, but suddenly the boat rocked violently. Then, Mr Cameron saw something come to the surface only ten meters from the boat. A small, flat head and a long neck came out from the water. They saw it for a few seconds, then it dived again into the dark water of the lake.

Their story is not unique. Over hundreds of years, thousands of people have seen things which look like mysterious animals in Loch Ness.

Some scientists refuse to believe in the monster. They say there simply isn't enough evidence. Others believe that thousands of years ago, when soils and rocks blocked both ends of the lake, a group of aquatic dinosaurs called plesiosaurs survived and continued to live there.

Every summer, a lot of tourists visit the "loch" and look for Nessie (the monster's name). Most of them see absolutely nothing, a few see something, and one or two take photographs of what they believe is the monster. But still there is not a good close-up photo or any other convincing proof of the Loch Ness Monster's existence! What do you think?





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25. **Mark** ☒ the best option.

Which **type of text** have you read?

- ☐ A. A description.
- ☐ B. A recipe.
- ☐ C. A story.

26. Find an **exclamative** sentence in the text.

0-1

27. **What** is the text **about**?

0-1

28. **Mark** ☒ the best option.

The word ***loch*** means:

- ☐ A. the name of the monster.
- ☐ B. lake in Scottish.
- ☐ C. type of rock in the lake.

29. **Complete** ✍ the sentence:

Jimmy Cameron and Dan Macintosh were fishing from a boat

on (1)_____

in (2) _____.

0-1-2

30. **Why** is not Macintosh and Cameron's **story unique**?

✍

0-1

31. Do you **believe** in this monster's **existence**? **Why/ Why not**?

0-1-2

32. Can you **visit** the place **described** in the story? **Justify** your answer.

0-1

33. Does the title give you an **idea** of what you are going **to read** about?

Justify your answer.

0-1

Writing. Mediation 2

34. A continuació hauràs de fer un escrit d'aproximadament 50 paraules. Has d'explicar en anglès a un amic estranger una sèrie de recomanacions, seguint les pautes proposades.

HOW TO SLEEP WELL

Your Irish friend has started his exams. He's very nervous and has **problems** to sleep. You have found this list in Catalan with **ideas to help** him. **Send** him a **message in English** with the **main ideas** (**about 50 words**).

LA IMPORTÀNCIA DE DORMIR BÉ

•**Consell 1**: no vagis al llit amb el televisor encès. El seu renou i la llum fan que no puguis dormir bé.
•**Consell 2**: no pensis massa abans d'anar a dormir. Fes els deures més difícils a primera hora de l'horabaixa. Tindràs el cervell ple d'idees.
•**Consell 3**: no juguis a videojocs ni utilitzis el telèfon mòbil just abans d'anar a dormir. Estaràs massa actiu i excitat.
•**Consell 4**: posa música si t'agrada relaxar-te, però no la posis massa alta. Abaixa el volum.

0-1-2

34

Writing. Mediation 2

Esborrany

Writing 1

35. A continuació hauràs de fer una redacció de 60-80 paraules. Si n'escrius menys es veurà afectada la teva puntuació. Et recomanam que primer facis un esborrany en l'espai en blanc que hi ha en la pàgina següent i la versió final l'escriguis després.

SCHOOLS: THEN AND NOW

Have a look at the pictures and **describe a school 100 years ago and now (60-80 words)**. You can also mention objects that do not appear in the picture in any of the two pictures.

You can write about:

- **What there was in the past**.
- **What there is in the present**.
- **Comparisons** between the two pictures.
- Other **objects** that you could find in a school in the **past** or in a **modern** one.



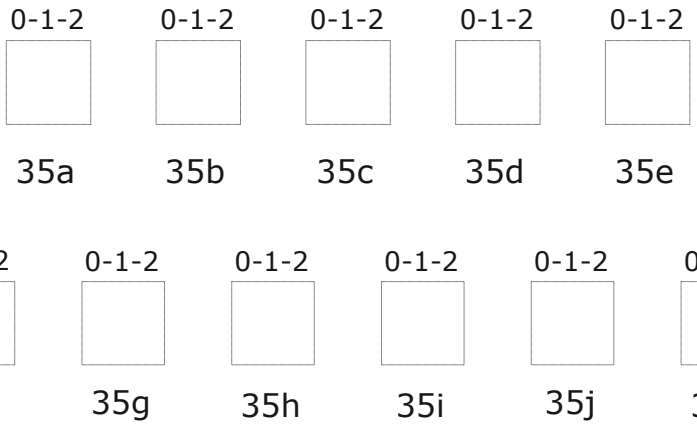


Writing 1

Esborrany



Writing 1



Si has repassat bé tota la prova...

Enhorabona: has acabat!

Moltes gràcies per la teva col·laboració!

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